

# SEDA Mail

Issue 237 page 1

An association to promote the art and profession of disc jockeying  
South Eastern Discotheque Association January / February 2007

## SEDA COMMITTEE

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For the latest info, visit the SEDA website:  
[www.seda.org.uk](http://www.seda.org.uk)

## Future SEDA Show Nights

- March 18th 2007 (AGM)
- May 20th 2007
- July 15th 2007
- September 23rd 2007
- November 18th 2007
- January 20th 2008
- March 16th 2008 (AGM)

All at the Village Hotel, Castle View, Forstal Road,  
Sandling, Maidstone, Kent, ME14 3AQ

## November SEDA Show Night & Quiz



The new format of the SEDA meeting in the form of the Show Night appears to be gaining momentum with another busy night with plenty of members and guests attending. Jim Lindsay won the annual quiz, Keith Hutchins demonstrated the new Formula Sound PM80R mixer, along with the Deltec range of loudspeakers. Two members shows were in attendance - Ian Skinner, and Marc Trowsdale, Ian Forest gave an excellent demo of the new version of the OTS DJ software, and the team from Glosticks UK were selling their novelty products.

Once again, we wish to thank all who attended and helped out on the night, and hope to see you all at the January Show Night, which promises to be very special.

## January 2007 Show Night

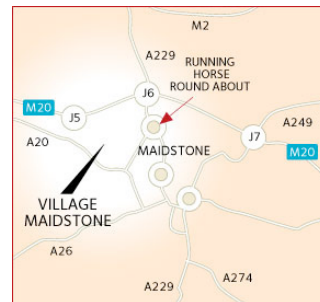
**Village Hotel, Castle View, Forstal Road, Sandling,  
Maidstone, Kent, ME14 3AQ, Sunday 21<sup>st</sup> January  
2007, Registration at 7.30pm;**

- Essex DJ
- Denon launch the DN-HD2500
- Electro-Voice Loudspeakers
- Glosticks UK
- Mixmash DVD & visuals for DJs & VJs
- SEDAshop
- Members show - Jon Saunders, Good Times Disco from Sutton

21<sup>st</sup> January once again sees a ground breaking SEDA show night, with lots on show including the launch of the long awaited new playback solution from Denon - the DN-HD2500 Professional Media Player and Controller which will be due in your local retailer soon afterwards.



Our friends at Essex DJ are bringing the shop down to us for the evening, as are Glosticks UK with their excellent novelties. The mighty Electro-Voice speaker manufacturer will also be demonstrating their products, as will Mixmash who supply music DVDs and visuals for the growing market of VJ's and DJs who now use visuals.



The members show this time is presented by Jon Saunders of Good Times Disco, based in Sutton. Jon's show features an EV SXA360 and SBA760 sound system and MadFX LED Panels.

Again, a plea for help! This event needs a lot of work from your committee, all of which is volunteered. We really need a little help on the evening to organise the event and ensure it is a success. Please get in touch with Chris Ansell, the events coordinator on 07971 691411 if you are able to help setup or breakdown on the night, it will really be much appreciated.

Don't forget to bring a good handful of your business cards! The SEDA Show Night is also a great opportunity to network with your COLLEAGUES!

### Nelly B's Promo corner update

Ok, so the last year has brought us some very different styles of Music, and from some of the people who we all thought were stuck in their own tiny worlds. Who would have expected Jazz offerings from Christina Aguilera, or some of those superbly crafted (but strange) vocal drops from Justin Timberlake? We have had plenty of rock, and hard rock for that matter doing an ingression to our favourite dance tunes. Remixers have really done us DJ's proud this year, and the new style of dirty bass lines in a lot of rhythm sections has given new life to dance floor fans that were beginning to get a bit bored with the boy bands.... And then Take That return, showing that they still have the style, but now have a bit of maturity to get their fans reinvigorated.

There will be plenty more of the surprises to come for 2007, and with people like David Gilmour and Bowie getting together, and the recent Eric Prydz sensation mixes, perhaps, we all had better keep an open mind as to what we will be playing this time next year. Whatever you play, remember that diversity is good. We are all different, and we all like different music. Enjoy 2007, and thanks for reading these pages. Neil Brown.

At the SEDA Show Night on 19<sup>th</sup> November 2006, we heard the following titles on Nelly B's promo corner:

- Show me what you got – JayZ
- I wanna luv U – Akon
- One more chance – Yummi Bingham
- Wind it up – Gwen Stefani
- Beware the dog – Jamelia
- In love with you – Freestylers
- Think about the way – Frisco vs Ice MC
- Kickin'in the beat 2006 – Phunkin'DJ's
- Chacarron – El Chombo
- Proper Education – Eric Prydz vz Floyd

### A few new reviews for 2007:

#### **VARIOUS: – 'Hand Raisers Vol.1 Sampler' \*\*\*\* Endulge 2007**

The flash banner on the CD proclaims 'Future House Tracks', and promptly reverts to a cover remix of a very old Kiki Dee song. I am not complaining, because as it happens, it is a very good remix, and definitely improves on the original. Matt Waterhouse has always been a good source of music for fans of club floors. The set sampler has plenty of samples from older songs from a bygone era, and most today will miss them, but they have been worked in very well. The album may be full of 2006 tracks, but they will get most exposure in 2007, and will find themselves at home on the decks of London Clubs, or Ibiza, or even Tokyo. Plenty of funky house adorns the production, so the overview has been established to appeal on a broad commercial platform. Not as heavy as say a Defected Album, but for a first set, this is excellent.

#### **SIMON WEBBE: – 'My Soul Pleads For You' \*\*\*\* Innocent 2007**

Simon has a superb track here. From that magical house 8-beat intro you just know that here we have a classic dance track. His vocals are excellently constructed, and this is no boyband slowie, more like an excursion into full commercial sales and dance floor filling with an added bonus of a driving sound that you cannot fail to be singing along with by the end. The Stuart Crichton mixes are worthy of lead position in the set. If R'n'B is your pet love then follow the Stargate and Full Phatt mixes. This guy has some real talent, and sounds good on almost all he does.

#### **AMY WINEHOUSE: –'You Know I'm No Good' \*\*\*\* Universal/Island TBA**

Oh So Sultry jazz like this will find itself in any late-nite bar with the clientele imaginable as anything from the Chicago thirties vogue set. Ghostface Killah as a guest appearance is a stroke of genius. This is a quality sound that can be used live, and will be copied by so many performers every weekend in the clubs. Amy Winehouse is making herself a big space in a long empty arena. She excels at what she does too.

#### **MASON: –'PERFECT (EXCEEDER)' \*\*\* A.A.T.W. TBA**

At first this sounds very weird, but then so did the Egg 'Walking Away' until it had a rework, and a David Guetta tag line and vocal. Now look at that popularity soar. I can imagine that Ice skating robot moving up a gear to this. Once that vocal has been added into the mix, the whole thing is transformed into a very credible commercial tune. Vocal style fits very well with that given to us from the Birmingham set last year (Mike Skinner and Co.). Once you hear it you will be hooked.

#### **CHE'NELLE: – 'I Fell In Love With The DJ' mp3 \*\*\*\* Virgin 2007**

With a bass line to screw it into the ground, and a very commercial lyric, that is so easy to follow, that this will surely be a Caribbean influenced chart certainty for the summer months and parties of 2007. It is simply constructed, but that makes it all the better. All DJ's will love it anyway... Let's just play it again....

### Gowers Review

The Gowers Review, commissioned by the government to look at intellectual property law in the United Kingdom, published its final report on 6<sup>th</sup> December 2006.

The music industry lobbied hard to extend the term of copyright for audio recordings from 50 years to 70 or 95 years, however the Gowers Review recommended that The European Commission should retain the length of protection on sound recordings and performers' rights at 50 years.

### Still waiting for Xmas payments?

www.payontime.co.uk is a useful resource with full guidance on letters to help you get paid on time, and contains details of late payment legislation.

### And finally Esther...

The SEDA team hope you had a great Xmas 2006, and wish you all a successful and prosperous new year.

If you want to get involved, call us NOW on one of the numbers at the top of the first page.